PERFORMANCE PROCEDURE

1. Sit down at the piano from the side of the bench.
2. Sit with good posture, feet on floor if they reach. Hands in lap.

3. THINK P S R

P= Position Where is the piece played on the keys? Find that place with your eyes.

S= Sound What is the sound (dynamic level) of the piece? Is it smooth or bouncy? Think of the sound, and try to hear it in your head.

R= Rhythm This includes tempo. Think how fast the piece goes. Hear it in your head. Count the first two or three bars to yourself.

PSR will usually take 15 or 20 seconds.
It's okay. Don't rush through it.

4. Take hands to keys.
5. Play piece. No matter what happens, keep going.
6. Place hands in lap when piece is finished. Keep them there for a count of three.
7. Stand up, face audience, smile and bow.

If playing one song with multiple parts like a Sonata or Sonatina, place your hands in your lap after first song has been played. Wait for audience applause to finish then repeat steps 3 through 6.